VIII-11
1957

KPFA FOLIO

PROGRAM

AUG. 18 - AUG. 31

1957

Hill suicide

KPFA (FM) 94.1 MC KPFB (FM) 89.3 MC

July 31, 1957

August 3, 1957

Friends of KPFA:

As many of you know, on Wednesday evening last, Lewis Hill, President of Pacifica Foundation, under which radio station KPFA is operated, took his own life. On behalf of the Directors, Executive Membership and staff of the Foundation, I wish to talk with you for a few minutes regarding the profound significance of the life and tragic death of this outstanding man.

Personally, I regard Lewis Hill as one of the truly creative personalities of this generation. His contribution to the intellectual and cultural enrichment of our society is one of such dimensions as to defy adequate evaluation. In an era in which the functions of communication and of communications have assumed vast proportions—bewildering potentials for man's growth and frightening potentials for man's exploitation—we have been fortunate indeed in having in our midst a man of such vision and insight.

If I may be permitted to philosophize for just a moment--idealism, especially in the young, is far from being an unknown quality in modern society. But what is startlingly rare today is to find a man in early middle life so committed to his ideals that he is able to resist the deadening temptations of our time toward conformity, personal comfort and security.

But there are penalties exacted of those who have such temerity. Lewis Hill and the devoted colleagues on the staff of KPFA who have shared his ideals and his privations have struggled against material obstacles in the building of an independent listener-sponsored radio enterprise which would long ago have daunted less intrepid spirits. The history of KPFA, while one of highest idealism, has at the same time been one of extreme financial difficulty. It is a history which has been made possible through the unstinting sacrifices of its staff, the unflagging interest of some thousands of subscribers, the generosity of a great many donors and the patient understanding of many creditors and suppliers.

Through these years of stress and struggle, of achievement and of precarious survival, Lewis Hill was impressive in his quiet confidence and limitless poise. Few knew of the searchings of his versatile mind and sensitive spirit in other media of expression—for example, in the field of poetry. Few knew of the opera which he has written and for which a distinguished musician has composed the music. Few knew of the novel, not yet published, which was the story of a man who took his own life as a positive act of faith. (Portions of this book will shortly be broadcast.)

Fewer still knew of the appalling inner toll exacted by the struggles with the seemingly insurmountable problems of keeping KPFA on the air, of maintaining the constant battle against financial collapse, against misunderstanding and misinterpretation

(continued on page 8)

PROGRAM FOLIO Aug. 18 - Aug. 31, Vol. 8, No. 11

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight.
Dates of future rebroadcasts appear in bold face, caps and parentheses.
Dates of original broadcasts appear in light face and in parentheses.
Times scheduled for weekday concerts are approximate.
* Signifies stereophonic broadcast via KPFA and KPFB.

SUNDAY, August 18

9:00 **ORCHESTRAL CONCERT** (Aug. 11)
HAYDN Symphony No. 85, Bb major (23)
MOZART Piano Concerto No. 14 (23)
MILHAUD Symphony No. 2 (27)

10:30 **BOOKS:** Kenneth Rexroth (Aug. 17)

11:00 **NATIONAL SECURITY AND FREEDOM OF THE PRESS:** A panel discussion by James R. Wiggins, "The Washington Post and Times Herald"; Vermont C. Royster, "The Wall Street Journal"; Edward W. Barrett, Dean of the School of Journalism, Columbia University; Herbert Brucker, "Hartford Courant". Moderated by Lynn White Jr., President, Mills College. Presented by World Affairs Council of Northern California in San Francisco, July 10. (Aug. 11)

12:00 **JAZZ REVIEW:** Philip F. Elwood

1:30 **MISCELLANY**

1:45 **A LITTLE ANTHOLOGY OF ART CRITICISM:** Hubert Crehan. **(AUG. 24)**

2:20 **ORCHESTRAL-CHORAL CONCERT**
SCHUMANN Manfred Overture
(Bamberg-Lehmann) (Decca 4017) (12)
BARTOK Divertimento
(London Phil-Boult) (West 182377) (27)
DVORAK Stabat Mater
(Czech Chorus, Phil-Talich) (Ura 234) (75)

4:30 **THE KASHMIR DISPUTE. I.** A presentation of facts and positions. Participants: S. N. Hussain, Press Attache, Indian Consulate-General, and Abdul Sattar, Vice Consul, Pakistan Consulate-General. Produced by Colin Edwards.

5:30 **CHAMBER MUSIC**
BEETHOVEN Quartet, A major, Op. 18 No. 5 (Budapest Qt.) (Col 4578) (24)
MOZART Quartet, F major, K. 590
(Amadeus Qt.) (West 5092) (21)
SESSIONS Quartet No. 2
(New Music Qt.) (Col 5105) (28)
BRAHMS Horn Trio, Eb major
(Jones, Schneider, Horszowski) (Col 4892) (30)

7:20 **MISCELLANY**

7:30 **ANTHONY BOUCHER (AUG. 24)**
VOCAL VILLAINIES: A selection of the more unfortunate records of some distinguished singers —
VERDI La Traviata: Parigi, o cara (Maria Caniglia, Beniamino Gigli)
BARTLETT A Dream (Enrico Caruso)
VERDI Ernani: Infelice (Édouard de Reszke)
CHARPENTIER Louise: Depuis le jour (Grace Moore)
PUCCINI La Tosca: E lucevan le stelle (Miguel Fleta)
SULLIVAN H.M.S. Pinafore: When I was a lad (John Charles Thomas)
MOZART Die Zauberflote: Gl'angui (Maria Galvany)

8:00 **WAY BEYOND THE WEST:** Alan Watts **(AUG. 24)**

8:30 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis, with records from his personal collection. **(AUG. 21)**
VIVALDI Flute Concerto, A minor
(Tassinari, Milan Orch.) (Vox) (9)
PALESTRINA Vergine Saggia
(Lecco Chorus-Camillucci) (Vox) (3)
STRADELLA Sonata, D minor
(Trio di Bolzano) (Vox) (7)
ROSSI Lagrime d'Orfeo
(String Orch - Raugel) (AS) (4)
CLEMENTI Sonata, Eb major, Op. 40 No. 1
(Ellen Mayer) (Private Tape) (14)
BOCCHERINI Allegretto, Op. 10 No. 5
(Quintetto Boccherini) (Angel) (6)
ROSSINI Il Signor Bruschino, Overture
(Maggio Musicale-Gavazzeni)(Lon) (5)
RESPIGHI Brazilian Impressions
(Colonne Orch-Sebastian) (Ura) (21)

10:00 **THE POWER OF BLACKNESS:** Fourth in a series of seven lectures by Harry Levin, Litt.D., Professor of English and Chairman of Modern Languages, Harvard University. Delivered at the University of California.

MONDAY, August 19

9:00 **ORCHESTRAL-CHORAL** (Aug. 4)
BACH Suite No. 4, D major (23)
HAYDN "Lord Nelson" Mass (36)
LALANDE De Profundis (43)
BEETHOVEN Symphony No. 4, Bb major (32)

11:15 **HARRY ROSKOLENKO,** author and poet, is interviewed about a round-the-world trip by motor-scooter, by Byron Bryant.

11:45 **CHAMBER MUSIC**
HAYDN Quartet, D major, Op. 33 No. 6
(Schneider Qt.) (Haydn HSQ-21) (18)
MOZART Violin Sonata, A major, K. 526
(Grumiaux, Haskil) (Epic 3299) (24)
BEETHOVEN Cello Sonata, C major, Op. 102 No. 1 (Fournier, Schnabel) (RCA LCT-1124) (16)
SCHUBERT Quartet, Bb major, Op. 168
(Konzerthaus Qt.) (West 18475) (25)

1:15 **ORCHESTRAL CONCERT**
HAYDN Dances for the Redoutensaal
(Orch-Gillesberger)(Haydn 1022) (45)
HINDEMITH The Four Temperaments
(Fleisher, Orch-Goldberg)(Epic 3356)(28)
ELGAR Violin Concerto, B minor
(Heifetz, Orch-Sargent) (RCA 1090) (45)
BRAHMS Symphony No. 4, E minor
(N.Y. Phil - Walter) (Col SL- 200) (40)

4:00 **BRITISH WEEKLIES (AUG. 20)**

4:15 **THE RAILROAD STORY:** Dave Koven

4:45 **THROUGH THE LOOKING GLASS** by Lewis Carroll BBC

5:15 **THE STORY OF CAVES** by Dorothy Sterling. Read by Eleanor McKinney.

5:30 **ORCHESTRAL CONCERT**
M. HAYDN Turkish Suite
(Vienna Sym-Swoboda) (West 18058)(16)
DALLAPICCOLA Tartiniana

(Posselt, Orch-Bernstein) (Col 4996) (24)
HOLST The Planets
(London Phil - Boult) (West 18252) (43)

6:55 **GULLIVER'S TRAVELS:** Jack Taylor

7:30 **NEWS:** Byron Bryant

7:45 **COMMENTARY:** Trevor Thomas

8:00 **MISCELLANY**

8:15 **THE KASHMIR DISPUTE. II.** A discussion of the issues with S. N. Hussain, Press Attache, Indian Consulate General, and Abdul Sattar, Vice Consul, Pakistan Consulate-General. Produced and moderated by Colin Edwards.

9:15 **CHAMBER-VOCAL CONCERT**
LOCKE Consort No. 6
(New Music Qt.) (Bartok 913) (8)
GIBBONS Two Fantasias
(New Music Qt.) (Bartok 913) (10)
DOWLAND Dances for the Lute
(Julian Bream) (West 18429) (30)
MONTEVERDI Il Ballo dell'Ingrate
(Deller Consort, Ens-Stevens) (Bach 567) (45)

TUESDAY, August 20

9:00 **ORCHESTRAL CONCERT** (Aug. 10)
SCHUBERT Symphony No. 3, D major (26)
TOCH Symphony No. 3 (27)
RACHMANINOV Piano Concerto No. 3 (40)

10:45 **COMMENTARY**

11:05 **CHAMBER MUSIC**
BEETHOVEN Sextet, Eb major, Op. 71
(Vienna Wind Ens.) (West 18189) (16)
WEBER Clarinet Quintet, Bb major
(Bürkner, Munich Qt.) (Vox 6140) (23)
MENDELSSOHN Sextet, Piano & Strings
(Pressler, Guilet Ens.)(MGM 3107) (37)
KREUTZER Septet, Eb major, Op. 62
(Vienna Septet) (London 420) (35)

1:00 **DER WEIN:** Berg's Concert Aria, with an analysis by Alfred Frankenstein. (Aug. 9)

1:45 **MUSIC OF THE RENAISSANCE**
DUFAY Caput Mass
(Ambrosian Singers - Stevens) (OL 50069) (40)
JOSQUIN Secular Works
(Pro Musica Antiqua-Cape) (EMS 213) (30)
Lute Dances (Suzanne Bloch) (Allegro 4043) (25)
ISAAC Missa Carminum
(Vienna Choir-Grossmann) (West 5215) (40)

4:00 **CONTEMPORARY JAZZ:** Joseph Agos (Aug. 16)

4:30 **TELL-ME-AGAIN TALES:** Told by Stella Toogood.

4:45 **KEYBOARD CONCERT:** Gertrude Chiarito

5:00 **QUAIL HAWKINS:** "Winter Danger" by William Steele

5:15 **A BEAR STORY:** Eric St. Clair

5:30 **ORCHESTRAL CONCERT**
MOZART Symphony No. 28, C major
(Orch - Walter) (Col 5002) (17)
VAUGHAN WILLIAMS Concerto Accademico (Kaufman, Orch-Dahinden) (ConHall 1253) (17)
ROUSSEL Symphony No. 3, G minor
(Suisse Romande-Ansermet) (Lon 1495) (26)
LISZT Orpheus
(London Phil-Dixon) (West 18280) (13)

6:45 **BRITISH WEEKLIES** (Aug. 26)

7:00 **ETHNIC MUSIC:** Conducted by Henry Jacobs. **(AUG. 21)**

7:30 **NEWS**

7:45 **COMMENTARY:** William Clark

8:00 **MISCELLANY**

8:15 **SHOULD WE FEAR ATOMIC TESTING?** A live panel in which listeners are invited to participate by telephoning questions and comments before or during the broadcast. **(AUG. 25)**

9:15 **CHAMBER MUSIC**
LOEILLET Two Trio Sonatas
(Ales, Coddee, Gerlin) (OL 50018) (20)
HAYDN Octet, F major
(Vienna Wind Ens.) (West 18058) (18)
REICHA Wind Quartet No. 2
(French Ensemble) (OL 50019) (20)
MOZART Horn Quintet, Eb major
(Stagliano, Boston Ens.)(Boston 201)(16)

10:30 **SOSHO:** An introduction to Japanese literature, by Bill Butler

WEDNESDAY, August 21

9:00 **CHAMBER MUSIC** (Aug. 14)
HAYDN Quartet, Eb major, Op. 17 No. 3 (16)
MARAIS Suite No. 4 (19)
COUPERIN Harpsichord Suite No. 8 (20)
HAYDN Quartet, F major, Op. 17 No. 2 (15)

10:30 **COMMENTARY**

10:50 **COSI FAN TUTTE** (Aug. 17)

1:35 **ORGAN CONCERT:** Music of Bach, performed by Anton Heiller. (Epic 3132, 3261)

2:30 **MUSIC OF THE ITALIAN MASTERS** (Aug. 18)

4:00 **ETHNIC MUSIC:** Conducted by Henry Jacobs. **(AUG. 27)**

4:30 **WIND IN THE WILLOWS:** Kenneth Grahame. (BBC)

5:00 **LAND OF OZ:** Dramatized by Virginia Maynard and Charles Levy.

5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney (Aug. 10)

5:30 **PIANO CONCERT**
BEETHOVEN Sonata, F major, Op. 10 No. 2 (Wilhelm Backhaus) (Lon 393) (13)
BRAHMS Handel Variations
(Leon Fleisher) (Epic 3331) (25)
SCHUBERT "Unfinished" Sonata, C maj.
(Rudolf Serkin) (Col 5153) (24)
SCHUMANN Symphonic Etudes
(Paul Badura-Skoda) (West 18138) (16)

6:50 **MISCELLANY**

7:00 **JAZZ ARCHIVES:** Philip F. Elwood. Vocals by the young Billie Holiday. Recordings from the 1930's. **(AUG. 23)**

7:30 **NEWS**

7:45 **COMMENTARY:** Michael Grieg

8:00 **CONTEMPORARY MUSIC**
MILHAUD Sonata, Winds & Piano
(N.Y. Ensemble) (EMS 6) (20)
RUGGLES Evocations; Lilacs; Portals
(Kirkpatrick, Orch- Prausnitz) (Col 4986) (26)
BLOCH Four Episodes
(Masselos, Orch - Solomon) (MGM 3245) (12)

9:00 **THE PSYCHOLOGY OF SEX IN NATURAL HISTORY:** First of the series of five Gimbel lectures delivered at the University of California, by Alfred L. Kroeber, Professor of Anthropology, Emeritus.

10:00 **LIEDER:** A Schubert program by Karl Erb (Electrola) and Margarete Klose (Urania).

THURSDAY, August 22

9:00 **ORCHESTRAL CONCERT** (Aug. 15)
MENDELSSOHN Calm Sea, Overture (14)
VAUGHAN WILLIAMS Symphony No. 5 (40)
DELLO JOIO Triumph of St. Joan (26)

10:30 **BBC CONCERT HALL** (Aug. 14)
The London Chamber Orchestra

11:30 CHAMBER MUSIC
MOZART Divertimento, Eb major, K. 563 (Pasquier Trio) (Vox 6030) (40)
BACH Partita No. 5, G major (Paul Badura-Skoda) (West 18377) (25)
SCHUBERT Sonata, Bb major, Posth. (Paul Badura-Skoda) (West 18154) (36)
BRAHMS Sextet, G major, Op. 36 (Konzerthaus Ens.) (West 18445) (39)

1:45 MOZARTIANA: Concert arias of Mozart, sung by Italo Tajo. (Cetra 50019)

2:30 THE HISTORY OF MUSIC: Fifteenth program in the series conducted by Alan Rich. (Aug. 12)

4:30 FRENCH WEEKLIES

4:45 MISCELLANY

5:00 QUAIL HAWKINS: "Winter Danger" by William Steele

5:15 ALL ABOUT THE STARS: Read by Jack Taylor (AUG. 24)

5:30 ORCHESTRAL CONCERT
CHERUBINI Symphony, D major (NBC Sym - Toscanini) (RCA 1745) (28)
GOLDMARK Violin Concerto, A minor (Rybar, Orch - Swoboda) West 18454) (27)
DEBUSSY Jeux, Poème Dansée (Suisse Romande - Ansermet) (Lon 992) (16)

6:45 THE MUSIC OF JAPAN: Ninth in the series conducted by Bob Garfias. Shibai, Theater Music.

7:30 NEWS

7:45 COMMENTARY: Claude Fawcett

8:00 MISCELLANY

8:15 THE BEWITCHED: A dance satire by Harry Partch, recorded at the premier at the University of Illinois last March. performed by a large ensemble of "Displaced Musicians" (the composer's own term) under the direction of John Garvey, with Freda Schell, witch. (Gate 5 Records, available from Mr. Partch, Yellow Springs, Ohio)

9:15 THE REPUBLIC OF NORTH CALIFORNIA: The first attempt since the days of Jefferson Davis to establish an independent republic within the United States. Val and Lilly Belle Baima, acting president and vice president of the new republic (with provisional headquarters in Nevada City), are interviewed by Byron Bryant. (Aug. 11)

10:00 BAROQUE MUSIC
MONTEVERDI Lamento di Arianna (Elisabeth Höngen) (Archiv 3005) (10)
CHARPENTIER Mass and Symphony "Assumpta est Maria" (Paris Ens - Martini) (Vox 8440) (45)

FRIDAY, August 23

9:00 ORCHESTRAL CONCERT (Aug. 16)
K.P.E. BACH Sinfonia, C major (12)
MOZART Piano Concerto No. 12 (23)
STRAUSS Burleska, D minor (17)
BORODIN Symphony No. 2, B minor (25)

10:30 COMMENTARY

10:50 CHAMBER MUSIC (Aug. 13)
WILTON String Trio No. 6 (8)
BERKELEY String Trio (9)
FRANCAIX String Trio, C major (11)

11:30 ORCHESTRAL-VOCAL CONCERT
ROUSSEL The Spider's Feast (Paris Phil - Leibowitz) (Eso 511) (18)
BRITTEN Les Illuminations (Micheau, Orch-Sacher) (Epic 3355) (20)
RAVEL Sheherazade (Micheau, Orch - Fournet) (Epic 3355) (14)
BRUCKNER Symphony No. 9, D minor (Vienna - Horenstein) (Vox 8040) (57)

1:15 MUSIC OF THE 18TH CENTURY
PAISIELLO Concerto a Cinque (Virtuosi di Roma) (Decca 9730) (20)
SAMMARTINI Violin Concerto, C minor (Abussi, Orch-Jenkins) (Haydn 74) (16)
QUANTZ Flute Concerto, G major (Barwahser, Orch - Paumgartner) (Epic 3134) (20)
K.P.E. BACH Piano Concerto, A minor (Holletchek, Orch - Swoboda) (West 18025) (20)
HAYDN St. Cecilia Mass (Soloists, Vienna Choir, Orch - Gillesberger) (Haydn 2028) (80)

4:00 JAZZ ARCHIVES: Phil Elwood (Aug. 21)

4:30 SALLY WATSON: "To Build A Land" (AUG. 24)

4:45 LAND OF OZ: Virginia Maynard and Charles Levy

5:00 AFRICAN MUSIC

5:15 WEST AFRICAN STORIES: Read by Eleanor McKinney

5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 99, Eb major (Vienna Orch-Woldike) (Van 491) (25)
SCHUBERT Rosamunde, Incidental Music (Vienna Ens-Loibner) (Epic 306 3) (50)

6:50 MISCELLANY

7:00 CONTEMPORARY JAZZ: Joseph Agos (AUG. 27)

7:30 REPORT ON ASIA: Colin Edwards

7:50 COMMENTARY: Robert Tideman

8:05 MISCELLANY

8:15 STUDIO CONCERT: Roy Bogas, piano.
BEETHOVEN Sonata, Eb major, Op. 7
CHOPIN Scherzo, C sharp minor
LISZT Sonetto da Petrarca No. 123; Spanish Rhapsody

9:15 CLASSICAL RECORD REVIEW: Alan Rich on his bi-weekly rampage.

9:45 RECENT RELEASES: "And when the dust had settled....."

SATURDAY, August 24

9:00 CONTEMPORARY MUSIC (Aug. 15)
WEBERN Symphony, Op. 21 (9)
BOULEZ Le Marteau sans Maître (30)
STRAVINSKY Septet, 1953 (12)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (Aug. 21)

10:30 MISCELLANY

10:45 COMMENTARY REBROADCAST

11:15 MISCELLANY

11:25 A LITTLE ANTHOLOGY OF ART CRITICISM: Hubert Crehan (Aug. 18)

12:00 CHAMBER MUSIC
MOZART Quartet, Bb major, K. 458 (Amadeus Qt.) (West 5099) (25)
BEETHOVEN Quintet, Eb major, Op. 16 (Gieseking, Wind Qt.) (Angel 35303) (24)
SCHUBERT Quartet, G major, Op. 161 (Budapest Qt.) (Col 4833) (40)

1:30 VOCAL VILLAINIES: Anthony Boucher (Aug. 18)

2:00 WAY BEYOND THE WEST: Alan Watts (Aug. 18)

2:30 UN BALLO IN MASCHERA: Verdi's opera in a performance by La Scala, conducted by Antonio Votto. Maria Callas is Amelia, with Giuseppe di Stefano as Riccardo and Tito Gobbi as Renato. (Angel 3557 C/L)

4:40 MISCELLANY

5:00 TO BUILD A LAND: Sally Watson (Aug. 23)

5:15 ALL ABOUT THE STARS: Read by Jack Taylor. (Aug. 22)

5:30 ORCHESTRAL CONCERT
RESPIGHI The Birds (Vienna Orch-Litschauer)(Van 433)(16)

CARPENTER Adventures in a Preambulator (Eastman - Rochester - Hanson) (Merc 50136) (30)
BARTOK The Wooden Prince (New Symphony - Süsskind) (Bartok 308) (60)

7:20 MISCELLANY
7:30 REPORT TO THE LISTENER
7:45 COMMENTARY: Virginia Davis
8:00 BOOKS: Kenneth Rexroth (AUG. 25)
8:30 ENGLISH RENAISSANCE MUSIC
Madrigals sung by the Alfred Deller Consort (Bach 554), and Byrd's Mass for Five Voices sung by the Fleet St. Choir (London 888)
9:40 THE ANGEL AND THE SAILOR: A reading by the author Calvin Kentfield, of his novella.
11:00 FOLK SONGS (LIVE): Barry and Helen Oliver

SUNDAY, August 25

9:00 CHAMBER MUSIC (Aug. 18)
BEETHOVEN Quartet, A major (24)
SESSIONS Quartet No. 2 (28)
BRAHMS Horn Trio, Eb major (30)
10:30 BOOKS: Kenneth Rexroth (Aug. 24)
11:00 SHOULD WE FEAR ATOMIC TESTING? A rebroadcast of the live panel discussion of August 20.
12:00 JAZZ REVIEW: Philip F. Elwood
1:30 MISCELLANY
1:45 VOICES OF EUROPE: Bertrand Russell, interviewed by Milton Mayer (NAEB)
2:15 MUSIC BY MOZART
Serenade, D major, K. 203 (New Symphony - Maag) (London 1206) (40)
Piano Concerto No. 19, F major, K. 459 (Haskil, Orch - Swoboda) (West 18380) (28)
Requiem, D minor, K. 626 (Soloists, Chorus, Orch-Scherchen)(D-T 93079) (60)
4:30 ON HEROISM: A chapter from a book titled "The Window", by Richard Chapple. Read by Lewis Hill
5:00 MISCELLANY
5:05 THE ARAB NATIONS' POINT OF VIEW: Dr. Fayez Sayegh, Director, Arab Information Center, New York, is interviewed by Mohammed Mehdi. (AUG. 31)
5:30 CONTEMPORARY MUSIC
GARDNER READ Toccata Giocoso (Louisville - Whitney) (Lou 545-5) (7)
HINDEMITH Philharmonic Concerto (Berlin Phil-Hindemith) (Cap 8134)(25)
RIEGGER Variations, Piano & Orch. (Owen, Orch-Whitney) (Lou 545-3) (14)
BRITTEN Diversions, Piano & Orch. (Rapp, Orch-Rother) (Ura 7101) (20)
SCHOENBERG Pelleas and Melisande (Frankfort Orch-Zillig) (Cap 8069) (45)
7:20 MISCELLANY
7:30 GOLDEN VOICES: Anthony Boucher (AUG. 31)
Herbert Witherspoon, bass (1873-1935) (recordings of 1907-1918)
HANDEL The Messiah: Why do the nations
MENDELSSOHN Elijah: It is enough
WAGNER Das Rheingold: Weiche, Wotan, weiche (Ernestine Schumann-Heink)
ADAMS A warrior bold
HENRION Le muletier de Tarragonne
HANDEL Judas Maccabeus: Arm! arm, ye brave!
8:00 WAY BEYOND THE WEST: Alan Watts (AUG. 31)
8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis (AUG. 28)
VIVALDI Beatus Vir (Stuttgart Ens - Grischkat) (Vox) (35)
CLEMENTI Trio No. 1, D major (Trio di Bolzano) (Epic) (12)
CASELLA Preludio & Waltz (Lina Brugnolini) (Cetra) (4)
BUSONI Violin Concerto, D major (Borries, Orch - Rother) (Ura) (20)
10:00 THE POWER OF BLACKNESS: Fifth in a series of seven lectures by Harry Levin, Litt.D, Prof. of English and Chairman of Modern Languages, Harvard University.

MONDAY, August 26

9:00 ORCHESTRAL CONCERT (Aug. 19)
M. HAYDN Turkish Suite (16)
DALLAPICCOLA Tartiniana (24)
HOLST The Planets (43)
10:30 MAUD OAKES, author, is interviewed by Henry Jacobs in Mrs. Oakes home in Big Sur, California.
11:00 CHAMBER MUSIC
CLEMENTI Trio "La Chasse" (Trio di Bolzano) (Epic 3351) (10)
CHOPIN Etudes, Op. 10 (Guiomar Novaes) (Vox 9070) (30)
DVORAK Trio, E minor, Op. 90 (Fournier, Janigro, Badura-Skoda) (West 18398) (28)
BRAHMS Quartet, Bb major, Op. 67 (Curtis Quartet) (West 18441) (32)
12:50 ORCHESTRAL-VOCAL CONCERT
SCHUBERT Symphony No. 6, C major (Royal Phil - Beecham) (Angel 35339) (28)
BACH Cantata No. 56 "Kreuzstab" (Fischer-Dieskau, Orch - Ristenpart) (Decca 9595) (20)
BACH Cantata No. 152 "Tritt auf" (Soloists, Orch-Haas) (West 18391) (20)
BRUCKNER Symphony No. 3, D minor (Vienna Phil - Knappertsbusch) (Lon 1044) (55)
3:00 BBC CONCERT HALL (Aug. 17)
Eugene Goossens conducts Bax, Berger, and Ibert.
4:00 BRITISH WEEKLIES (AUG. 27)
4:15 MISCELLANY
4:45 THROUGH THE LOOKING GLASS (BBC)
5:15 THE STORY OF CAVES: Read by Eleanor McKinney
5:30 TREASURE OF THE 78: Recordings not available on LP.
HINDEMITH Trio No. 2 (1933) (Goldberg, Hindemith, Feuermann)(Col) (25)
SCHUMANN Dichterliebe (Charles Panzera, Alfred Cortot) (RCA) (28)
MOZART Oboe Quartet, F major (Goossens, Lener Qt. members) (Columbia) (17)
6:50 GULLIVER'S TRAVELS: Jack Taylor
7:30 NEWS: Byron Bryant
7:45 COMMENTARY: Larry Speiser
8:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 4 (London Baroque-Hass) (West 18366)(21)
PFITZNER Symphony, Op. 46 (Saxon Orch - Böhm) (Ura 7044) (26)
AUBER Bronze Horse, Overture (Lamoureux-Fournet) (Epic 3174) (9)
9:00 THE HISTORY OF MUSIC: Sixteenth in a series conducted by Alan Rich, followed by a "Listening Period". The Symphony and related forms in the 19th century. (SEPT. 5)

TUESDAY, August 27

9:00 ORCHESTRAL CONCERT (Aug. 20)
MOZART Symphony No. 28 (17)

VAUGHAN WILLIAMS Concerto Accademico (17)
ROUSSEL Symphony No. 3 (26)
LISZT Orpheus (13)

10:30 COMMENTARY

10:50 CHAMBER-VOCAL CONCERT (Aug. 11)
BEETHOVEN Quartet, Eb major, Op. 74 (30)
SCHUMANN Vocal Duets (12)
WOLF Italian Songbook, Selections (40)
BERG Lyric Suite (32)

12:50 ORCHESTRAL CONCERT
BACH Suite No. 1, C major (Concertgebouw - van Beinum) (Epic 3194) (20)
BEETHOVEN Piano Concerto No. 5, Eb major (Serkin, Orch - Walter) (Col 4004) (40)
STRAUSS Don Quixote (Fournier, Vienna Phil - Krauss) (Lon 855) (42)
NIELSEN Symphony No. 3 (Danish Orch-Frandsen)(Epic 3225)(37)

3:15 HARP RECITAL
Renaissance and contemporary works performed by Nicanor Zabaleta. (Eso 509)

4:00 CONTEMPORARY JAZZ: Conducted by Joseph Agos (AUG. 23)

4:30 TELL-ME-AGAIN TALES: Stella Toogood

4:45 KEYBOARD CONCERT: Gertrude Chiarito

5:00 QUAIL HAWKINS: "Winter Danger" by William Steele

5:15 A BEAR STORY: Eric St. Clair

5:30 CHAMBER MUSIC
HAYDN Quartet, A major, Op. 20 No. 6 (Schneider Qt.) (Haydn HSQ-18) (20)
MENDELSSOHN Quartet, D major, Op. 44 No. 1 (Curtis Qt.) (West 18503) (25)
BRITTEN Quartet No. 1, Op. 25 (Paganini Qt.) (Liberty 15000) (26)

6:45 BRITISH WEEKLIES: BBC (AUG. 26)

7:00 ETHNIC MUSIC: Conducted by Henry Jacobs (AUG. 28)

7:30 NEWS

7:45 COMMENTARY: Frank Barbaria

8:00 MISCELLANY

8:15 THE TEACHING OF MATHEMATICS: A panel discussion. Participants: Dr. George Polya, Emeritus Professor of Mathematics, Stanford; Dr. Patrick Suppes, Professor of Philosophy, Stanford; Dr. George Thomas, Professor of Mathematics, MIT, visiting professor at Stanford; Dr. Franklin Sheehan, Professor of Mathematics, San Francisco State College; Dr. David Blackwell, Professor of Statistics, University of California. The discussion is moderated by Dr. Lincoln Moses, Associate Professor of Statistics, Stanford.

9:15 BBC CONCERT HALL
The BBC Symphony Orchestrs conducted by Sir Malcolm Sargent.
WEBER Oberon Overture
BRAHMS Variations on a Theme by Haydn
WALTON Cello Concerto (Gregor Piatigorsky, soloist)
SIBELIUS Symphony No. 2, D major

WEDNESDAY, August 28

9:00 PIANO CONCERT (Aug. 21)
BEETHOVEN Sonata, F major, Op. 10 No. 2 (13)
BRAHMS Handel Variations (25)
SCHUBERT Sonata, C major (24)
SCHUMANN Symphonic Etudes (16)

10:30 COMMENTARY

10:50 UN BALLO IN MASCHERA (Aug. 24)

1:00 CHAMBER MUSIC (Aug. 10)
MOZART Quartet, D major, K. 575 (18)
SHOSTAKOVITCH Quartet No. 1 (22)
BRAHMS Quartet No. 1, C minor (33)

2:30 MUSIC OF THE ITALIAN MASTERS (Aug. 25)

4:00 ETHNIC MUSIC: Conducted by Henry Jacobs

4:30 MUSIC AT MILLS
First of two programs presented by the Young People's Chamber Music Group at the Mills College Summer Session, under the direction of Margaret Rowell.

5:00 THE LAND OF OZ: Dramatized by Virginia Maynard and Charles Levy

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney (AUG. 31)

5:30 ORCHESTRAL CONCERT
GLUCK-MOTTL Ballet Suite (Prague Orch - Keilberth)(Ura 7018)(20)
HAYDN Cello Concerto, D major (Feuermann, Orch-Sargent)(Col 4677)(30)
IVES Symphony No. 2 (Vienna Orch - Adler) (SPA-39) (32)

6:50 MISCELLANY

7:00 JAZZ ARCHIVES: Conducted by Phil Elwood. Classic New Orleans jazz by the greatest of Jelly Roll Morton's "Red Hot Peppers" groups, 1926-1929.

7:30 NEWS: Bill Butler

7:45 COMMENTARY: Herbert Hanley

8:00 CHAMBER MUSIC
BARTOK Quartet No. 3 (Juilliard Qt.) (Col 4279) (16)
SCHOENBERG Fantasy, Violin & Piano (Koldofsky, Steuermann)(Dial 14)(13)
BLOCH Quartet No. 4 (Griller Qt.) (Lon LLA-23) (26)

9:00 THE PSYCHOLOGY OF SEX IN NATURAL HISTORY: Second of the series of five Gimbel lectures delivered at the University of California, by Alfred L. Kroeber, Professor of Anthropology, Emeritus.

10:00 BBC CONCERT HALL
Sir Thomas Beecham conducts the BBC Symphony Orchestra, and some opening remarks are delivered by William Alwyn.
MOZART Symphony No. 29, A major, K. 201
ALWYN Symphony No. 3

THURSDAY, August 29

9:00 ORCHESTRAL CONCERT (Aug. 22)
CHERUBINI Symphony, D major (28)
GOLDMARK Violin Concerto, A minor (27)
DEBUSSY Jeux, Poème Dansée (16)

10:30 THE BEWITCHED: Harry Partch (Aug. 22)

11:30 CHAMBER MUSIC
BEETHOVEN Piano Quartet, Eb major, Op. 152 (Balsam, Pascal Trio) (Con-Hall 1215) (18)
MOZART Piano Quartet, G minor, K. 478 (Szell, Budapest Trio)(Col 4080) (20)
SCHUMANN Piano Quartet, Eb major, Op. 47 (New York Quartet) (Col 4892) (24)
COPLAND Piano Quartet (New York Quartet) (Col 4421) (23)

1:00 ORCHESTRAL CONCERT
TELEMANN Suite for Flute & Strings (Barwahser, Orch-Paumgartner) (Epic 3075) (20)
POULENC Concerto, Organ & Strings (Elsasser, Orch-Winograd) (MGM 3361) (21)
BEETHOVEN Symphony No. 2, D major (N.Y. Phil - Walter) (Col 4596) (32)

2:15 CHAMBER MUSIC (Aug. 17)
DOHNANYI Quartet, A minor (26)
BACH Suite No. 3 (20)
BEETHOVEN Serenade, D major (25)
DVORAK Piano Quintet, A major (32)

4:00 FRENCH WEEKLIES

4:15 MISCELLANY

4:30 MUSIC AT MILLS
Second of two programs presented by the Young People's Chamber Music Group

at the Mills College Summer Session, under the direction of Margaret Rowell.

5:00 QUAIL HAWKINS: "Winter Danger" by William Steele

5:15 ALL ABOUT THE STARS: By Anne Terry, read by Jack Taylor. (AUG. 31)

5:30 MAHLER'S FIFTH SYMPHONY
Hermann Scherchen conducts the Vienna State Opera Orchestra. (West WAL-2220)

6:40 THE MUSIC OF JAPAN: Tenth program in the series conducted by Bob Garfias. The History of the Koto.

7:30 NEWS

7:45 COMMENTARY: Sidney Roger

8:00 LIEDER
SCHUBERT Ganymed; Grenzen der Menschheit (Ralph Herbert)(Allegro 27)
SCHUBERT Prometheus (Bernhard Sonnerstedt) (HMV)
WOLF Ganymed (John MacCormack) (HMV)
WOLF Grenzen der Menschheit; Prometheus (Hans Hotter) (Angel 35057)

8:30 THE TRAGEDY OF JULIUS CAESAR: by Shakespeare, produced by Val Gielgud BBC

FRIDAY, August 30

9:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 99, Eb major (25)
SCHUBERT Rosamunde Music (50)

10:25 COMMENTARY

10:45 CHAMBER MUSIC
HAYDN Quartet, Bb major, Op. 50 No. 1 (Schneider Qt.) (Haydn HSQ-22) (20)
ARRIAGA Quartet, D minor (Guilet Qt.) (ConHall 1068) (24)
WEBER Eight Four-Hand Pieces, Op. 60 (Gold, Fizdale) (Col 4968) (28)
STRAVINSKY Concerto for Two Pianos (Gold, Fizdale) (Col 4853) (24)
FRANCK Quartet, D major (Loewenguth Qt.) (Epic 3227) (40)

1:10 ORCHESTRAL-VOCAL CONCERT (Aug. 13)
HONEGGER Concerto da Camera (20)
MAHLER Songs of a Wayfarer (17)
FALLA Three-Cornered Hat (35)

2:30 CHAMBER ORCHESTRA
BRAHMS Serenade, D major, Op. 11 (Little Orchestra - Scherman) (Decca 9651) (40)
WAGNER Siegfried Idyll (Stuttgart-Munchinger) (Lon 525)(16)
BERG Chamber Concerto (Gitlis, Zelka, Orch-Byrns) (Vox 8660) (33)

4:00 JAZZ ARCHIVES: Philip F. Elwood (Aug. 28)

4:30 SALLY WATSON: "To Build A Land" (AUG. 31)

4:45 LAND OF OZ: Virginia Maynard and Charles Levy

5:00 AFRICAN MUSIC

5:15 WEST AFRICAN TALES: Read by Eleanor McKinney

5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 96, D major (Vienna Phil - Walter) (RCA LCT-6015) (23)
MOZART Flute Concerto, G major (Barwahser, Orch - Pritchard) (Epic 3033) (18)
STRAUSS Oboe Concerto (Goossens, Orch-Galliera) (Col 4775) (23)
WEBER Preciosa, Overture (Vienna Phil - Böhm) (Lon 354) (8)

6:50 MISCELLANY

7:00 CONTEMPORARY JAZZ: Joseph Agos

7:30 COMMENTARY: Victor Ferkiss

7:45 "COMMUNIST CHINA IS STILL A GRIM PLACE" says E. Stuart Kirby, Chairman, Dept. of Economics, Univ. of Hong Kong, in an interview by Byron Bryant.

8:15 STUDIO CONCERT: Kean Mantius, soprano, and William Booth, piano, in a program of Lieder by Brahms, Hindemith, and Berg.

9:15 ON HEROISM. A chapter from a book titled "The Window", by Richard Chapple. Read by Lewis Hill (Aug. 25)

9:45 THE RUSSIAN ORTHODOX REQUIEM
Performed by the Cappella Russian Male Chorus conducted by Nicholas Afonsky. (West 18263)

10:30 UNCLE SILAS: J. Sheridan Le Fanu's famous novel about a young woman's discovery of the cunning, power, and resources of evil in an English country house. Read by Virginia Maynard.

SATURDAY, August 31

9:00 ENGLISH RENAISSANCE MUSIC (Aug. 24)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (Aug. 28)

10:30 MISCELLANY

10:45 COMMENTARY REBROADCAST

11:15 GOLDEN VOICES: Anthony Boucher (Aug. 25)

11:45 ORCHESTRAL CONCERT
HANDEL Concerto Grosso No. 10, D min. (Boyd Neel Orch) (Lon LLA-21) (14)
MOZART Horn Concerto No. 4, Eb major (Brain, Orch - Karajan) (Angel 35092) (15)
WEBER Clarinet Concerto, F minor (Heine, Orch - P. Walter) (Per 529) (24)
PROKOFIEV Symphony No. 7 (Phil - Ormandy) (Col 4683) (25)

1:00 CLASSICAL RECORD REVIEW: Alan Rich (Aug. 23)

1:30 WAY BEYOND THE WEST: Alan Watts (Aug. 25)

2:00 FRENCH COMIC OPERA
A double bill consisting of Rousseau's "Le Devin du Village" performed by a group under Louis de Froment (Angel 35421), and Poulenc's "Les Mamelles de Tiresias", to a surrealistic text by Apollinaire, performed under the direction of Andre Cluytens. (Angel 35090).

4:00 MISCELLANY

4:30 THE ZIONIST POINT OF VIEW: Dan Russell, Western States Representative, American Zionist Council. (Aug. 31)

5:00 TO BUILD A LAND: Sally Watson (Aug.30)

5:15 ALL ABOUT THE STARS: Read by Jack Taylor (Aug. 29)

5:30 CHAMBER MUSIC
SCHUBERT Quartet No. 4, C major (Konzerthaus Qt.) (West 18473) (23)
SCHUBERT Violin Sonata, A major (Kreisler, Rachmaninov) (RCA LVT-1009) (25)
GRIEG Violin Sonata, C minor (Kreisler, Rachmaninov) (RCA LVT-1009) (23)
BARTOK Quartet No. 2, A minor (Juilliard Qt.) (Col 4278) (30)

7:20 MISCELLANY

7:30 REPORT TO THE LISTENER

7:45 COMMENTARY: Russell Kirk

8:00 BOOKS: Kenneth Rexroth (SEPT. 1)

*8:30 STEREOPHONIC CONCERT
HAYDN Symphony No. 101, D major (Vienna Orch-Woldike) (Vanguard)(28)
RIMSKY-KORSAKOV Scheherazade, Op.35 (Solovieff, Vienna Orch-Rossi)(Vanguard) (45)
GERSHWIN Piano Concerto (Bianca, Orch-Goehr) (Concert Hall) (30)

9:45 CONCERT PREVIEW: Conducted by Charles Süsskind.

11:00 FOLK SONGS (LIVE): Barry and Helen Oliver

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(continued from page 1)

—a battle in which his human resources of mind and of body were ultimately exhausted.

To all of those who have staunchly supported KPFA as listener-sponsors, as voluntary workers, as donors, as suppliers—to all who share the concept of broadcast communication on a high level of independent and imaginative thought and of artistic expression... to all who find stimulus, uplift and enjoyment in the KPFA programs, the staff and administrative bodies of Pacifica Foundation announce that, with your help, the station will remain on the air and will continue as a solvent institution, seeking to achieve the unique purposes for which the foundation was established.

In fact, as some of you know, Pacifica Foundation has been planning and preparing for the establishment of coordinated broadcasting activities in Southern California. Regarding this important step in more extensive State operation of listener-sponsor activities we shall have more to tell you in the near future.

To be a pioneer in a worthy enterprise is a function compatible with the highest traditions of our country. Lewis Hill envisioned a pattern in which station KPFA would be the pilot experiment of a movement ultimately extending nationally and internationally. He was the guiding spirit in the development of the Broadcasting Foundation of America, a non-profit institution, with a distinguished board of directors, which has already commenced exploratory activities in Europe, India and elsewhere.

Lewis Hill needs no monument of stone to stand as a tribute to his life. Pacifica Foundation and Station KPFA constitute a fitting monument. We, the directors, executive members and staff, share with you in holding in trust, as it were, this precious thing—this audacious and challenging adventure of the mind and of the heart.

Sincerely,

R. Gordon Agnew, Chairman
Board of Directors,
Pacifica Foundation